

**MATTHEW HERBERT'S ACCIDENTAL RECORDS TO LAUNCH  
ART AND THEATRE FOCUSED IMPRINT ACCIDENTAL EDITIONS WITH  
12" VINYL RELEASE FROM MARIA FUSCO**

***First releases planned with National Theatre Wales,  
Manchester International Festival, Royal Court Theatre, Guggenheim New York  
and Fashion Space Gallery***

Matthew Herbert's Accidental Records today announces its new art and theatre focused imprint, **Accidental Editions** will launch on 5<sup>th</sup> June its first releases in partnership with National Theatre Wales, and Manchester International Festival.

The new special imprint will work with some of the art world's most prestigious institutions to produce limited edition physical releases of their projects.

The first two releases from Accidental Editions will be **Maria Fusco's** black comedy **ECZEMA!** In conjunction with **National Theatre Wales** which will tour nationally this year and **Matthew Herbert's** ***The Machines Our Buildings Used to Hear*** developed in in partnership with **Manchester International Festival**.

Currently there are further releases being planned in collaboration with the Royal Court Theatre, Guggenheim New York and Fashion Space Gallery.

Matthew Herbert says "We want this new Accidental Editions imprint to be a platform to champion accomplished and progressive audio works commissioned in other areas of the arts, including theatres, galleries, museums and festivals and release them as independent musical works in their own right."

Maria Fusco says "Just like Rilke's 'primal sound' the incessant itching of eczema is perfectly embodied in red vinyl. The process of making the score for this vinyl, recording my own scratching, stretching it, playing it back through a mighty pipe organ's MIDI is activated through sunken grooves, cyclical returns and a soul chomping commitment to obsessive attention. This irritation is captured at its most restless on vinyl, making a monument out of a necessity of itchiness."

**ECZEMA!**

ECZEMA! written and directed by Maria Fusco explores the life of eczema, a skin condition

affecting an estimated 15 million people in the UK, including the writer herself. Fusco's black comedy which powerfully embodies what it is to live in co-occupation and incessant dialogue with the disease, premiered at the Wales Millennium Centre on 28th July 2018 as part of the National Theatre Wales' month-long festival celebrating 70 years of the National Health Service, "NHS70".

One voice (Rhodri Meilir - BBC's Hidden, Under Milk Wood, Pride) is in desperate dialogue with the great pipe organ in the BBC Hoddinott Hall. ECZEMA! is set to a specially composed score made from motion-captured scratching, to create a compelling vision of this ubiquitous skin disease.

The performance was recorded and is now set for a release on limited edition heavyweight red vinyl and the work will tour nationally in 2019.

### **The Machines Our Buildings Used to Hear**

Matthew Herbert's 'The Machines Our Buildings Used to Hear' was originally developed for 'Music for a Busy City' as part of 2017's Manchester International Festival where Matthew joined 5 other composers in each creating a new piece of work using the sounds of the city.

Music for a Busy City took six leading composers out of the concert hall and into Manchester, making music for the spaces through which we pass every day.

This pioneering project featured six new pieces of music, each created in response to a specific space in Manchester – from shopping centres and train stations to the Town Hall. Up to 10 minutes long, these recorded pieces became part of the spaces that inspired them – playing in rotation every hour, so you could journey around town and hear each one in succession. Whether you made a special trip or stumbled on the pieces by accident, Music for a Busy City challenged your perception of places you thought you already knew.

### **ECZEMA! and Accidental Editions Launch**

A Launch event will take place on Wednesday 5<sup>th</sup> June at South London Gallery where the original cast of ECZEMA! including Rhodri Meilir and organist John Harris, will perform the piece to those in attendance followed by DJ sets from Accidental Records artists.

For more information please contact:

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## **Notes to editors:**

### **About Accidental Records**

Accidental Records is the overall name for Matthew Herbert's family of labels, incorporating Soundlike, Accidental Jnr, NX Records (with Goldsmiths University) and now Accidental Editions. The label has released music from artists including Mica Levi, The Invisible, Roisin Murphy, Merz, Cosmo Sheldrake and Jamie Lidell.

### **About Maria Fusco**

Maria Fusco is an award-winning Belfast born writer based in Glasgow, working across fiction, criticism and theory, her work is translated into ten languages. Her latest books are *Legend of the Necessary Dreamer* (London: Vanguard Editions, 2017) described by Chris Kraus as "a new classic of female philosophical fiction" and *Give Up Art: Collected Critical Writings* (LA/Vancouver: New Documents, 2017) of which James Elkins had written "Maria Fusco is one of the most inventive and informed practitioners of art writing... After a book like this, most nonfiction seems curiously unaware of what writing can be."

Her latest work *ECZEMA!* celebrates the 70th anniversary of the NHS, commissioned by National Theatre Wales, it is published as a vinyl disk by Accidental Records. *Master Rock* is a repertoire for a mountain, commissioned by Artangel and BBC Radio 4, the experimental radio play has been experienced by more than 2.5 million listeners. Her solo-authored books are *With A Bao A Qu Reading When Attitudes Become Form*, 2013 (LA/Vancouver: New Documents, 2013), *Gonda*, 2012 and *The Mechanical Copula*, 2011 (both published Berlin/NY: Sternberg Press) and she is founder of *The Happy Hypocrite*, a journal for and about experimental writing.

She is Professor of Interdisciplinary Writing at Northumbria University, previously Reader the University of Edinburgh and Director of Art Writing at Goldsmiths, University of London. She Visiting Professor at University of Art & Design Offenbach am Main, Frankfurt and Research Fellow at Amsterdam School for Cultural Analysis, University of Amsterdam throughout 2018.

<http://mariafusco.net>

### **About Matthew Herbert**

Matthew Herbert is a prolific and accomplished musician, artist, producer and writer whose range of innovative works extends from numerous albums (including the much-celebrated *Bodily Functions*) to Ivor Novello nominated film scores (*Life in a Day*) as well as music for the theatre, Broadway, TV, games and radio. He has performed solo, as a DJ and with various musicians including his own 18 piece big band all round the world from the Sydney opera house, to the Hollywood Bowl and created installations, plays and opera.

He has remixed iconic artists including Quincy Jones, Serge Gainsbourg, and Ennio Morricone and worked closely over a number of years with musical acts as diverse as Bjork and Dizzee Rascal. He has been

sampled by J Dilla for Slum Village and another of his pieces (Cafe de Flore) inspired a movie by Jean-Marc Vallee (Dallas Buyers Club). He has produced other artists such as Roisin Murphy, The Invisible, Micachu and Merz and released some of these works alongside others on his own label – Accidental Records. He also set up NX records with Goldsmiths University to support the release of music from alumni and others.

Notable collaborators have included chef Heston Blumenthal, playwrights Caryl Churchill and Duncan Macmillan, theatre director Lyndsey Turner, musician Arto Lindsay and writer Will Self but he is most known for working with sound, turning ordinary or so-called found sound in to electronic music. His most celebrated work ONE PIG followed the life of a pig from birth to plate and beyond. He is relaunching an online Museum of Sound and is the creative director of the new Radiophonic Workshop for the BBC. His debut play The Hush was performed at the National Theatre, his debut opera The Crackle at the Royal Opera House and he continues to work on projects for the screen as well as the stage. Last year he put out his debut book called The Music for the publisher Unbound.