

MARIA FUSCO CV

I am a Belfast-born writer living in Glasgow, my work is interdisciplinary in nature, working across criticism, fiction and performance.

RECENT PROJECTS

DIALECTY (2017-2020)

Commissioned by Book Works (London) and The Common Guild (Glasgow)

A three-year project promoting the uses of demotic language as a legitimate form of critical writing; this project has so far comprised public talks, workshops and a series of six chapbooks written in, or about dialect drawn from open-call submission and edited by myself.

ECZEMA! (2018)

Commissioned by National Theatre Wales to celebrate the 70th anniversary of the NHS

A one-act play about living in co-occupation with the common skin disease, eczema. Performed in July in BBC Wales symphony hall, Cardiff, and subsequently released as a vinyl record and digital download, produced by Accidental Records. "Restless, animalistic rhythm formed the conceptual backbone of the piece, and a direct channelling of eczema's definitive gesture: the scratch.... *ECZEMA!* reminds us of the stranger and strangeness within ourselves" Daisy Lafarge, *The White Review*

LEGEND OF THE NECESSARY DREAMER (2017)

Published by Vanguard Editions, London

A novella written in-situ in the historic Palacio Pombal in Lisbon, this work was originally commissioned by the Lisbon Architectural Triennale. I wrote in as a piece of durational writing, an excavation of the site, on a daily basis, examining how architectural detail affects and re-tells history. "A new classic of female philosophical fiction" Chris Kraus

MASTER ROCK (2015)

Commissioned by Artangel and BBC Radio 4

An experimental radio play, performed and recorded inside the granite mountain, Ben Cruachan on the west coast of Scotland. The play featured three intertwined voices, including the voice of granite itself. It was broadcast on BBC Radio 4 and has been listened to by 2.5 million people. I also wrote a cine-roman of the project which included the full script published by Book Works, London. "a primal confrontation with embodied forces." Dave Keenan, *The Wire*

SELECTED BIBLIOGRAPHY

(please note for reasons of brevity I have only included books I sole-authored or edited)

Solo-authored books

- 2017 *Legend of the Necessary Dreamer*, London: Vanguard Editions
- 2015 *Master Rock*, London: Artangel and Book Works
- 2013 *With A Bao A Qu Reading When Attitudes Become Form*, Vancouver/Los Angeles:
Fillip
- 2012 *Gonda*, Berlin/New York: Sternberg Press
- 2011 *Copulation Mécanique*, Paris: éditions ère
- 2010 *The Mechanical Copula*, Berlin/New York: Sternberg Press

Books and volumes I have edited

- 2018 Editor: *Dialecty*, Glasgow: The Common Guild and London: Book Works
- ongoing Editorial Director: *The Happy Hypocrite* cross-genre journal, London: Book Works
(since 2008)
- 2014 Editor: *Group Critical Writing Residency*, online publication, Dundee: Cooper Gallery
- 2012 Editor: *COSEY COMPLEX*, Frankfurt: Koenig Books
- 2011 Editor: *Who is this who is coming? Inscription as Method in Contemporary Art Writing*,
Birmingham: Article Press

RESIDENCIES & COMMISSIONS

- 2018 National Theatre Wales: Commission
- 2017 Leeds Art College Library: Writer-in-Residence
- 2015 Artangel and BBC Radio 4, London: Commission
- 2014 Aarhus Literature Centre, Denmark: Writer-in-Residence
- 2013 The Carnegie Trust: Research Grant
Lisbon Architecture Triennale: Writer-in-Residence
Hawthornden Castle, Scotland: Fellowship
- 2012 Tyrone Guthrie Centre, Ireland: Residency
- 2011 Jerwood Creative Catalysts Award
Film London: Flamin Production Award
- 2010 Cove Park, Scotland: Residency
- 2009-10 Whitechapel Gallery, London: Writer-in-Residence
Kadist Art Foundation, Paris: Critic-in-Residence