

ABOUT ME

I am a Belfast-born writer based in London. I write fiction, critical and theoretical texts and edit publications, and contribute to a broad range of international visual culture magazines, books and catalogues. *The Mechanical Copula*, my first collection of short stories, has recently been published, and I am the founder/editor of *The Happy Hypocrite* a semi-annual journal for and about experimental art writing. In 2009-10, I was the inaugural Writer in Residence at Whitechapel Gallery in London, and in 2008-9, the inaugural Critic in Residence at The Kadist Art Foundation in Paris. I am currently Director of Art Writing at Goldsmiths, University of London.

SELECTED EMPLOYMENT

Current Goldsmiths College, University of London, Director of Art Writing
2005 – 2007 University of East London, Programme Leader, MA Contemporary Art and Design Practice and Senior Lecturer in Visual Theories
2000 – 2004 Book Works, Commissioning Editor, Marketing & Development Manager

Associate & Guest Lecturer at the following universities:

2011 Royal College of Art, Rijksakademie (Amsterdam)
2010 Institute of Fine Arts and Cultural Studies, Kunstuniversitat (Linz), University of Ulster, Royal College of Art
2009 Central St Martins, Winchester School of Art, Royal College of Art, Kingston University, Sheffield Hallam University, Chelsea College of Art, University of Kent
2008 London College of Communication, Chelsea College of Art, University College for the Creative Arts, Camberwell College of Arts
2007 London College of Communication, Chelsea College of Art, Kingston University, Sheffield Hallam University, Camberwell College of Arts, University College for the Creative Arts
2006 Emily Carr University of Art and Design (Vancouver), Chelsea College of Art, Camberwell College of Arts, University College for the Creative Arts
2005 University College for the Creative Arts, Goldsmiths, Central St Martins, Camberwell College of Arts, Edinburgh University, University of Central Lancaster, Nottingham Trent University

SELECTED BIBLIOGRAPHY

edited books and volumes

- ongoing Editor: *The Happy Hypocrite*, London: Book Works
(two issues per year)
- 2011 Editor: *COSEY COMPLEX Reader*, Frankfurt: Koenig Press and
London: ICA (forthcoming)
Editor: *Who is this who is coming?*, Birmingham: ARTicle
Press (forthcoming)
- 2010 Editor: *COSEY COMPLEX Reader*, London: ICA and Bedford
Press
- 2009 Editor: *Make an Icon Out of Popcorn*, London: Matt's
Gallery
Editor: *Volatile Dispersal: Festival of Art Writing
Primer*, London: Book Works
Editor: *It Was Staged, It Was Hung, It Was Art* poster
publication, London: Whitechapel Gallery
- 2006 Editor: *The Dream that Kicks: Transdisciplinary Practice
in Action*, Newcastle: AN
- 2004 Editor: *Put About: A Critical Anthology on Independent
Publishing*, London: Book Works
Editor: *Wonderful: Visions of the Near Future*, London: BKD
Special Projects

books and catalogues

- 2011 'Fieldnotes from the Urban Pastoral' in *Beyond Utopia*, Los
Angeles: Errant Bodies Press (forthcoming)
- 2010 *The Mechanical Copula*, Berlin/New York: Sternberg Press
(solo authored book)
'Say Who I Am' in *Judgment and Contemporary Art Criticism*,
Vancouver: Phillip/Artspeak
Forms of Imagining #1, Dublin: Project Press
FLUFFERS II, Berlin/New York: Sternberg Press
'Their Nocturnal Poicoumenon: Notes on City of Women' in
City of Women, Dublin: The LAB
'Casanova' in *Casanova Forever*, Montpellier: FRAC
'Notes on Tact' in *See the Exhibition on a Sunny Day*,
Stockholm: Konstfack, University of Arts Crafts and Design
- 2009 'Don't Say Yes – Say Maybe! Fiction Writing and Art
Writing' in *Telling Stories: Countering Narrative in Art,
Theory and Film*, Cambridge: Cambridge Scholars Publishing
'Maria Fusco' in *Nought to Sixty: 60 Projects, 6 Months*,
London: Institute of Contemporary Art (ICA)
'The Incunabulum and the Plastic Bag' in *A Manual for the
21st Century Gallery, Just What Is It That Makes Today's
Institutions So Different, So Appealing?*, Köln: Koenig
Books and London: Whitechapel Gallery
'The Alien' and 'Street Polemic 95' in *Permaculture*,
Dublin: Project Press & The Metropolitan Complex
Introduction to MA Book Arts Catalogue, London: Camberwell
College of Art
- 2008 'The Mechanical Copula' in *Hey Hey Glossolalia*, New York:
Creative Time

- 'The World in your Head', 'The World in your Hand' and 'The World Tomorrow' in *Fully Booked: Cover Art & Design for Books*, Berlin: Gestalten
- 'The Alien' and 'The End of Architecture is Nigh' in *Project 1*, Dublin: Project Arts Centre
- 'The Tiny Tub' in *Plastazine Fantazine*, London: Dave Burrows & ARTicle Press
- 2007
- 'De Selby' in *Pop Philosophy*, Vancouver: Access Artist Run Centre
- 'Window Strikes' in *Copy Work*, Vancouver: Contemporary Art Gallery
- 'We Shall Devote to Them a Future Work' in *Sheffield Contemporary Art Forum Publication*, Sheffield: Contemporary Art Forum
- 2006
- 'The Tender Tale of the De Trop Provo or: For I am so full of words; that the spirit within me constraineth me' in *David Osbaldeston catalogue*, London: Matt's Gallery
- 'Professional is Environmental. Amateurism is Anti-Environmental' in *Unbound: Scottish Arts Publishing*, Edinburgh: Fruitmarket
- 2005
- 'The Dream that Kicks' in *Bio*, Dublin: Tulca Publishing
- Preface to *Sense: Absence*, London: Faction
- 'Thinking Machines V The Big Swap: Books as Cultural Currency' in *ten two zero zero five*, Newcastle: AN
- 'The Island of Scientists' in *Provisorium*, Malmö: Rooseum

journals & magazines

- 2010
- 'They Became What They Beheld' in *Mousse*, Vol.24, Summer
- 'On the Strange Power of Reality' in *YouTube Play* on www.guggenheim.org
- 'Heiner Goebbels: I Went To The House But Did Not Enter' in *Art Monthly*, Vol.337, June
- 'How Hard It Is To Die: The Artist's Novel' in *Metropolis M*, No.2, April/May
- 2009
- 'Alan Phelan' in *frieze*, Vol.128, December
- 'The Personal Game revisited' in *MATERIAL*, Vol.2, November
- 'But the Past is Disappearing' in *One Hour Empire*, Vol.2, October
- 'Re: Fictions' in *Fillip*, Vol.10, October
- 'A Necessary Music' in *Art Monthly*, Vol.329, September
- 'Ideal Syllabus' in *frieze*, Vol.125, September
- 'The New Monumentality' in *frieze*, Vol.125, September
- 'The Inside Meaning of It: Duncan Campbell' in *Kaleidoscope*, Vol.2, Summer
- 'The Jet-Age Compendium' in *frieze*, Vol.123, May
- 'NY Art Book Fair' in *Art Monthly*, Vol.323, February
- 2008
- 'A Question of Readership: Feminism' in *MAP*, Vol.16, Winter
- 'Chaos, Territory, Art: Deleuze and the Framing of the Earth' in *MAP*, Vol.16, Winter
- 'FILE Magazine' in *frieze*, Vol.119, November/December
- 'Canvases and Careers Today: Criticism and its Markets' in *frieze*, Vol.119, November/December

- 'Steve McQueen's *Hunger*' in *Art Monthly*, Vol. 320, October
'Spit and Image: Contemporary Art Writing and its
Environ's' in *MAP*, Vol. 15, Autumn
'FILE' in *frieze*, Vol. 118, November
'Canvases and Careers Today: Criticism and Its Markets' in
frieze, Vol. 118, November
'The Santhal Family' in *frieze*, Vol. 115, May
Column in *The Visual Artists' New Sheet*, Vol. 2, March-
April
'Willie Doherty' in *The Architect's Journal*, Vol. 227, 06
March
'Frozen Tears III' in *Art Monthly*, Vol. 313, February
'Charles Henri Ford' in *frieze*, Vol.112, January-February
2007
'The Fourth Plinth' in *The Architect's Journal*, Vol. 226,
15 November
'The Island of Scientists' in / *Seconds: The Magazine of
Contemporary Art and its Research*, Vol. 5, Winter
'The Penalty for Perfidy' & 'There is little respect for
those who claim that Superman is not Clark Kent: Fiction
and Criticism' in *Fillip*, Vol. 2, Summer
'Best of Publishing 2006' in *frieze*, Vol. 104, January-
February
2006
'The Rhubarb Society' in *frieze*, Vol. 104, January-
February
'Vancouver Special' in *frieze*, Vol. 103, November
'Desunt Cetera: The Dark Art of Anti-Suspense' in
Untitled, Vol. 39. Autumn
'Imagine No Possessions' in *Untitled*, Vol. 39. Autumn
'Interview with Christoph Keller' in *Untitled*, Vol. 38.
Summer
Haunch of Venison/Venison of Haunch M/M' in *Untitled*, Vol.
38. Summer
'Meta-mags' in *art on paper*, Vol. 10/No. 5. May/June
'Spinning the Web: The eBay Connection' in *frieze*, Vol.
98. May
'Kiosk' in *art on paper*, Vol. 10/No. 4. March/April
2005
'On Being Faithful: Adaptation' in *Untitled*, Vol. 36.
Winter
'Mural' in *Untitled*, Vol. 36. Winter
'Brian Wilson: An Art Book' in *Circa*, Vol. 114. Winter
'The Alien' in *frieze*, Vol. 91. October
'The Personal Game' in / *Seconds: The Magazine of
Contemporary Art and its Research*, Vol.1. September
'Dear Friends: A Review of Open Systems' in *Untitled*. Vol.
35, Summer
'A Broad Private Wink: Or How to Drop, Plot and Spot
Things that Aren't Really There' in *The First Condition*,
Vol. 4, August
'Circling the Square: Avant-garde Porcelain from
Revolutionary Russia' in *frieze*, Vol. 91. June
'Thomas Lawson' in *Art Monthly*. Vol. 285, April
'Notes and quotes on *The Joy of Sex* and *The Breast*' in *dot
dot dot*. Vol. 9. March

'Decoys and Disruptions by Martha Rosler' in *frieze*. Vol. 89, March
'Messy Manifesto' in *Flash Art International*. Vol. 241, March
'Rhythm Science' in *Art Monthly*. Vol. 284, March
'Spread Wide: Kathy Acker' in *Untitled*. Vol. 34. Spring
'Axxxpressunizm' in *Untitled*. Vol. 33. Spring
'Eyes, Lies & Illusions' in *Circa*. Vol. 111. Spring

SELECTED CONFERENCES / PANEL DISCUSSIONS / EVENTS

- 2011 *The Mechanical Copula*, Reading: Institute of Contemporary Art, London
- 2010 *Cosey Complex*, Conference Convenor: Institute of Contemporary Art, London
The Artist's Novel, Keynote Speaker: Artissima, Turin
Global Art Forum, Chair ('Future Art School') and Speaker ('Is There a Crisis in Arts Writing?'): Art Dubai, Doha and Dubai
-*Writing Research Seminar*, Speaker, The Bartlett School of Architecture, London
Three Uses of the Knife: International Workshop on Art Writing and Criticism, Keynote Speaker: Contemporary Art Centre & the Information Centre of the National Gallery of Art, Vilnius, Lithuania
R/evolutions through Distribution, Workshop Leader: Wysing Arts Centre, Cambridge
Repetition Island, Contributor: Centre Pompidou, Paris
- 2009 *Language as Material Symposium*, Keynote Speaker: Institute of Fine Arts and Cultural Studies, Kunstuniversitat, Linz, Austria
Out of the Blue: Symposium on Instant Urbanism, Hospitality and Accelerated History, Workshop Leader: The Blue House, Amsterdam
Arts Writing Symposia – Who is this who is coming? and Performing/Knowing, Co-Convener: Whitechapel Gallery, London
Judgment and Contemporary Art Criticism, Conference Speaker: Emily Carr University of Art and Design, and *Fillip*, Vancouver
Art Publishing in the Contemporary World, Seminar Speaker: National College of Art and Design, Dublin
Art & Writing, Panel member: Spike Island, Bristol
Jeff Koons: Popeye Series, Speaker: Serpentine Gallery, London
- 2008 *Nought to Sixty*, Panel convener: ICA, London
The Aesthetics of Trash: Objects and Obsolescence in Cultural Perspective, Conference Speaker: University College Dublin, Dublin
Writing Encounters, Symposium Speaker: York St John University, York
Art Writing Beyond Criticism, Symposium Speaker: ICA, London
- 2007 *Art &*, Symposium Speaker: ICA, London

- The Future of Art Magazines*, Panel Speaker: The Bargehouse, London
- Telling Stories: Theories and Criticism*, Conference Speaker: Loughborough University, Loughborough
- Non-linear Narrative in Twentieth and Twenty-First Century Artistic Practices*, Keynote Speaker: Goldsmiths, London
- 100 Great Ideas*, Panel Chair: Hayward Gallery, London
- Manchester Artists' Book Fair*, Conference Keynote Speaker: Manchester Metropolitan University, Manchester
- The First Antechamber*, Panel Chair: Project Gallery, Dublin
- 2006 *Vancouver Special* Conference Keynote Speaker: Emily Carr University of Art and Design, Vancouver
- 2005 *Research Spaces*, Conference Speaker: The Bartlett & The Slade, London, November
- Unbound*, Panel Speaker: Fruitmarket Gallery, Edinburgh
- Why Publish?*, Conference Chair: Dun Laoghaire Institute of Art, Design & Technology and Templebar Gallery, Dublin
- 2004 *Put About: Contemporary Visual Arts Publishing*, Conference Convener: Tate Modern, London

SELECTED ACADEMIC AND PROFESSIONAL AFFILIATIONS

- Ongoing Peer Reviewer: Arts and Humanities Research Council (AHRC)
- External Examiner: BA (Hons) Fine Art Historical and Critical Studies Component, The Glasgow School of Art, Glasgow
- Member: Research Network, Art-Writing, Birmingham City University, Birmingham
- Member: Network for Editors of Interdisciplinary Journals
- Editorial advisory board member: *MAP* magazine, Dundee, Scotland
- Editorial advisory board member: Emily Carr University Press, Vancouver, Canada
- Editorial advisory board member: *fillip* journal, Vancouver, Canada
- Academic Referee: *The Blue Notebook* journal (Bristol: University of the West of England)
- Academic Peer Reviewer: Intellect Books, Bristol
- Chair: Women's Art Library/MAKE, London
- Member: National Association of Writers in Education (NAWE)
- 2010 External Examiner: MA Contemporary Art Theory and Master of Fine Art, Edinburgh College of Art (2010)
- Mentor: ICA A-Frame Mentoring Programme, ICA, London
- External Examiner: MFA Fine Art, University of Reading, Reading (2007-10)
- Evaluator: Creative Capital | Warhol Foundation Arts Writers Grant Program, New York, USA
- 2009 Advisor: Film London, (FLAMIN Artists' Moving Image Network)
- Editorial Advisor: New Work Network/Open Dialogues

Maria Fusco
www.mariafusco.net

Academic Reviewer: Inter-Society for the Electronic Arts
(ISEA) Conference
Academic Review Panel Member: BA Hons Media Writing and BA
Hons Journalism Combined Honours, University of Greenwich
General Public Agency, Publishing Consultant

2005 – 2006

RESIDENCIES

2010 Cove Park, Scotland: Writing Residency
2009-10 Whitechapel Gallery, London: Inaugural Writer-in-Residence
2008-09 Kadist Art Foundation, Paris: Inaugural Critic-in-
Residence