

MARIA FUSCO CURRICULUM VITAE

OVERVIEW

I am a Belfast-born writer, working across the registers of fiction, criticism and theory. I edit publications, also contributing to a broad range of international art and fiction journals, magazines and books.

My first novel, *Sailor*—recently exhibited as a sound-work at Whitechapel Gallery in London—is currently in consideration for publication. Film London commissioned my screenplay for *Gonda*, a new film by Ursula Mayer, which was premiered in Amsterdam and London in April. The screenplay will be published by Sternberg Press later this year, and is being developed into an opera to be performed at 21er Haus Museum for Contemporary Art in Vienna in 2013.

I am one of four participants in *Adaptation*, a year-long series of events and exhibitions at Collective Gallery in Edinburgh, for which I will be producing a book of short stories around a selection of the film roles of Donald Sutherland.

The Mechanical Copula, my book of short stories, is published in English by Sternberg Press and in French by éditions ère. In 2009-10 I was the inaugural Writer in Residence at Whitechapel Gallery in London, in 2008-9, the inaugural Critic in Residence at The Kadist Art Foundation in Paris, devising a series of public events and workshops. I am founder/editor of *The Happy Hypocrite* a semi-annual journal for and about experimental art writing, funded by Arts Council England.

I am currently Director of Art Writing at Goldsmiths, University of London where I lead MFA Art Writing and supervise Research students.

SELECTED EMPLOYMENT

<u>current</u>	Goldsmiths, University of London: Director of Art Writing
<u>2005 – 2007</u>	University of East London: Programme Leader in MA Contemporary Art & Design Practice
<u>2000 – 2004</u>	Book Works: Commissioning Editor

associate & Guest Lecturer at the following universities:

<u>2012</u>	The Slade, Royal College of Art, Piet Zwart Institute (Rotterdam), Malmö Art Academy (Malmö)
<u>2011</u>	The Slade, Royal College of Art, Rijksakademie (Amsterdam), Piet Zwart Institute (Rotterdam), University of Leeds
<u>2010</u>	Institute of Fine Arts and Cultural Studies, Kunstuniversität (Linz), University of Ulster, Royal College of Art
<u>2009</u>	Central St Martins, Winchester School of Art, Royal College of Art, Kingston University, Sheffield Hallam University, Chelsea College of Art, University of Kent
<u>2008</u>	London College of Communication, Chelsea College of Art, University College for the Creative Arts, Camberwell College of Arts
<u>2007</u>	London College of Communication, Chelsea College of Art, Kingston University, Sheffield Hallam University, Camberwell College of Arts, University College for the Creative Arts
<u>2006</u>	Emily Carr University of Art and Design (Vancouver), Chelsea College of Art, Camberwell College of Arts, University College for the Creative Arts
<u>2005</u>	University College for the Creative Arts, Goldsmiths, Central St Martins, Camberwell College of Arts, Edinburgh University, University of Central Lancaster, Nottingham Trent University

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SELECTED BIBLIOGRAPHY

solo authored books

- 2013 *Donald*, Edinburgh: Collective Gallery
Dreamers are Gluttons, London: Copy Press
- 2011 *Copulation Mécanique*, Paris: éditions ère
- 2010 *The Mechanical Copula*, Berlin/New York: Sternberg Press

edited books and volumes

- ongoing Editorial Director: *The Happy Hypocrite*, London: Book Works (two issues per year)
- 2012 Editor: *COSEY COMPLEX*, Frankfurt: Koenig Books
Guest Editor: *Discipline*, Melbourne: University of Melbourne
- 2011 Editor: *Who is this who is coming? Inscription as Method in Contemporary Art Writing*, Birmingham: Article Press
- 2010 Editor: *COSEY COMPLEX Reader*, London: ICA and Bedford Press
- 2009 Editor: *Make an Icon Out of Popcorn*, London: Matt's Gallery
Editor: *Volatile Dispersal: Festival of Art Writing Primer*, London: Book Works
Editor: *It Was Staged, It Was Hung, It Was Art* poster publication, London: Whitechapel Gallery
- 2006 Editor: *The Dream that Kicks: Transdisciplinary Practice in Action*, Newcastle: AN
- 2004 Editor: *Put About: A Critical Anthology on Independent Publishing*, London: Book Works
Editor: *Wonderful: Visions of the Near Future*, London: BKD Special Projects

book and catalogue chapters

- 2012 'Death Park' in *Blast Counterblast*, Chicago: WhiteWalls & Toronto: Mercer Union
'Thus it happens that those who have force on loan from fate count on it too much and are destroyed' in *On Apology*, San Francisco: CCA Wattis
'Fieldnotes from the Urban Pastoral' in *Beyond Utopia*, Berlin/Los Angeles: Errant Bodies Press
'Archetypes have no place here' in *Maintenant: the Camarade Project*, London: The Red Ceilings Press
'1982 Doom Knots' in *Busy*, Vienna: 21er Haus
- 2011 'Therefore. Because. For R.D. Laing' in *If Mind Were All There Was*, Glasgow: Tramway & Milan: Kaleidoscope Press
'How Hard it is to Die: The Artist's Novel' in *What Is An Art Book?*, London: The Modern Language Experiment
'Poor it is' in *Waking Up from the Nightmare of Participation*, Utrecht: Expodium
'Critical Art Writing' in *Material: Sprache*, Linz: Sonderzhal
Black, London: Gimpel Fils and The Agency Gallery
Goldfish 3, London: Goldsmiths, University of London
- 2010 'Say Who I Am' in *Judgment and Contemporary Art Criticism*, Vancouver: Fillip/Artspeak
Forms of Imagining #1, Dublin: Project Press
FLUFFERS II, Berlin/New York: Sternberg Press
'Their Nocturnal Poiumenon: Notes on City of Women' in *City of Women*, Dublin: The LAB
'Casanova' in *Casanova Forever*, Montpellier: FRAC
'Notes on Tact' in *See the Exhibition on a Sunny Day*, Stockholm: Konstfack, University of Arts Crafts and Design
- 2009 'Don't Say Yes – Say Maybe! Fiction Writing and Art Writing' in *Telling Stories: Countering Narrative in Art, Theory and Film*, Cambridge: Cambridge Scholars Publishing
'Maria Fusco' in *Nought to Sixty: 60 Projects, 6 Months*, London: Institute of Contemporary Art (ICA)
'The Incunabulum and the Plastic Bag' in *A Manual for the 21st Century Gallery, Just What Is It That Makes Today's Institutions So Different, So Appealing?*, Köln: Koenig Books and London: Whitechapel Gallery
'The Alien' and 'Street Polemic 95' in *Permaculture*, Dublin: Project Press & The Metropolitan Complex
Introduction to MA Book Arts Catalogue, London: Camberwell College of Art
- 2008 'The Mechanical Copula' in *Hey Hey Glossolalia*, New York: Creative Time
'The World in your Head', 'The World in your Hand' and 'The World Tomorrow' in *Fully Booked: Cover Art & Design for Books*, Berlin: Gestalten
'The Alien' and 'The End of Architecture is Nigh' in *Project 1*, Dublin: Project Arts Centre
'The Tiny Tub' in *Plastasine Fantazjine*, London: Dave Burrows & ARTicle Press
- 2007 'De Selby' in *Pop Philosophy*, Vancouver: Access Artist Run Centre
'Window Strikes' in *Copy Work*, Vancouver: Contemporary Art Gallery
'We Shall Devote to Them a Future Work' in *Sheffield Contemporary Art Forum Publication*, Sheffield: Contemporary Art Forum

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- 2006 'The Tender Tale of the De Trop Provo or: For I am so full of words; that the spirit within me constraineth me' in *David Osbaldeston* catalogue, London: Matt's Gallery
'Professional is Environmental. Amateurism is Anti-Environmental' in *Unbound: Scottish Arts Publishing*, Edinburgh: Fruitmarket
- 2005 'The Dream that Kicks' in *Bio*, Dublin: Tulca Publishing
Preface to *Sense: Absence*, London: Faction
'Thinking Machines V The Big Swap: Books as Cultural Currency' in *ten two zero zero five*, Newcastle: AN
'The Island of Scientists' in *Provisorium*, Malmö: Rooseum

journals & magazines

I regularly contribute to national and international journals and magazines. The contributions are too numerous to list here, so instead I have included a small selection of recent publications: *Angelaki Journal of the Theoretical Humanities* (Oxford); *Artforum* (New York); *Art and Research* (Glasgow); *Art Monthly* (London); *Fillip* (Vancouver); *Frieze* (London); *Kaleidoscope* (Milan); *MAP* (Dundee); *Metropolis M* (Utrecht); *Seconds: The Magazine of Contemporary Art and its Research* (Leeds).

SELECTED CONFERENCES / PANEL DISCUSSIONS / READINGS

- 2012 *Cosmopolitan Animals*, Speaker: University of Kent
Irish Literary Society, Speaker
Adaptation participating writer in a series of events & exhibitions: Collective Gallery, Edinburgh
The Happy Hypocrite Cycle of four readings, Convenor
The Showroom, London / Spike Island, Bristol / Motto, Berlin / Eastside Projects, Birmingham
Maintenant Camarade Poetry, Reading: Rich Mix, London
- 2011 *Expanded Exhibitions*, Conference, Keynote Speaker: Fondazione Antonio Ratti, Como, Italy
Vanguard Readings Literary Salon, Reading: Vanguard Studios, London
Convergences: Literary Art Exhibitions, Group Exhibition: Golden Thread Gallery, Belfast
The Life of an Artist Symposium, Keynote Speaker: Piet Zwart Institute, Rotterdam
Animal Animal – POLYply Literary Salon, Reading: The Centre for Creative Collaboration, London
The Mechanical Copula, Reading: Institute of Contemporary Art, London
Re-Use, Re-Make, Re-Enact, Reading: Arnolfini, Bristol
Editors and Artists' Books, Panel Chair: Rijksakademie, Amsterdam
- 2010 *Cozey Complex*, Conference Convenor: Institute of Contemporary Art, London
The Artist's Novel, Keynote Speaker: Artissima, Turin
Global Art Forum, Chair ('Future Art School') and Speaker ('Is There a Crisis in Arts Writing?'): Art Dubai, Doha and Dubai
-Writing Research Seminar, Speaker, The Bartlett School of Architecture, London
Three Uses of the Knife: International Workshop on Art Writing and Criticism, Keynote Speaker: Contemporary Art Centre & the Information Centre of the National Gallery of Art, Vilnius, Lithuania
R/evolutions through Distribution, Workshop Leader: Wysing Arts Centre, Cambridge
Repetition Island, Contributor: Centre Pompidou, Paris
- 2009 *Language as Material Symposium*, Keynote Speaker: Institute of Fine Arts and Cultural Studies, Kunstuniversitat, Linz, Austria
Out of the Blue: Symposium on Instant Urbanism, Hospitality and Accelerated History, Workshop Leader: The Blue House, Amsterdam
Arts Writing Symposia – Who is this who is coming? and *Performing/Knowing*, Co-Convenor: Whitechapel Gallery, London
Judgment and Contemporary Art Criticism, Conference Speaker: Emily Carr University of Art and Design, and *Fillip*, Vancouver
Art Publishing in the Contemporary World, Seminar Speaker: National College of Art and Design, Dublin
Art & Writing, Panel member: Spike Island, Bristol
Jeff Koons: Popeye Series, Speaker: Serpentine Gallery, London
- 2008 *Nought to Sixty*, Panel convenor: ICA, London
The Aesthetics of Trash: Objects and Obsolescence in Cultural Perspective, Conference Speaker: University College Dublin, Dublin
Writing Encounters, Symposium Speaker: York St John University, York
Art Writing Beyond Criticism, Symposium Speaker: ICA, London
- 2007 *Art &*, Symposium Speaker: ICA, London

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- The Future of Art Magazines*, Panel Speaker: The Bargehouse, London
Telling Stories: Theories and Criticism, Conference Speaker: Loughborough University, Loughborough
Non-linear Narrative in Twentieth and Twenty-First Century Artistic Practices, Keynote Speaker: Goldsmiths, London
100 Great Ideas, Panel Chair: Hayward Gallery, London
Manchester Artists' Book Fair, Conference Keynote Speaker: Manchester Metropolitan University, Manchester
The First Antechamber, Panel Chair: Project Gallery, Dublin
- 2006 *Vancouver Special* Conference Keynote Speaker: Emily Carr University of Art and Design, Vancouver
- 2005 *Research Spaces*, Conference Speaker: The Bartlett & The Slade, London, November
Unbound, Panel Speaker: Fruitmarket Gallery, Edinburgh
Why Publish?, Conference Chair: Dun Laoghaire Institute of Art, Design & Technology and Templebar Gallery, Dublin
- 2004 *Put About: Contemporary Visual Arts Publishing*, Conference Convener: Tate Modern, London

SELECTED ACADEMIC / PROFESSIONAL AFFILIATIONS

- Ongoing Peer Reviewer: Arts and Humanities Research Council (AHRC)
External Examiner: BA (Hons) FoCI component, Glasgow School of Art
Associate Member: Global Board of Contemporary Art
Academic Referee: *The Blue Notebook* journal (Bristol: University of the West of England)
Academic Peer Reviewer: Intellect Books, Bristol
Chair: Women's Art Library/MAKE, London
Member: National Association of Writers in Education (NAWE)
Member: Research Network, Art-Writing, Birmingham City University, Birmingham
Member: Network for Editors of Interdisciplinary Journals
Editorial board member: *MAP* magazine, Dundee, Scotland
Editorial board member: Emily Carr University Press, Vancouver, Canada
Editorial board member: *fillip* journal, Vancouver, Canada
Editorial board member: *Arts* peer-reviewed journal (Zurich: MDPI)
- 2012 Nominator: Paul Hamlyn Award
- 2010 Examiner: PhD, University of Reading
External Examiner: MA Contemporary Art Theory and Master of Fine Art, Edinburgh College of Art
Mentor: ICA A-Frame Mentoring Programme, ICA, London
External Examiner: MFA Fine Art, University of Reading, Reading (2007-10)
Evaluator: Creative Capital | Warhol Foundation Arts Writers Grant Program, New York, USA
- 2009 Advisor: Film London, (FLAMIN Artists' Moving Image Network)
Editorial Advisor: New Work Network/Open Dialogues
Academic Reviewer: Inter-Society for the Electronic Arts (ISEA) Conference
Academic Review Panel Member: BA Hons Media Writing and BA Hons Journalism Combined Honours, University of Greenwich
- 2005 – 2006 General Public Agency, Publishing Consultant

RESIDENCIES / GRANTS / AWARDS

- 2013 University of Colorado, USA: Visiting Critic
CCA Derry/Londonderry, Northern Ireland: Residency
- 2012 Tyrone Guthrie Centre, Ireland: Residency
- 2011 Jerwood Creative Catalysts Award
Film London: Flamin Productions Award
- 2010 Cove Park, Scotland: Residency
Arts Council England: Grants for the Arts Award
- 2009-10 Whitechapel Gallery, London: Inaugural Writer-in-Residence
- 2008-10 Arts Council England: Grants for the Arts Award
- 2008-09 Kadist Art Foundation, Paris: Inaugural Critic-in-Residence