

ABOUT ME

I am a Belfast-born writer based in London. I write fiction, critical and theoretical texts and edit publications, and contribute to a broad range of international visual culture magazines, books and catalogues. *The Mechanical Copula*, my first collection of short stories, has recently been published, and I am the founder/editor of *The Happy Hypocrite* a semi-annual journal for and about experimental art writing. In 2009-10, I was the inaugural Writer in Residence at Whitechapel Gallery in London, and in 2008-9, the inaugural Critic in Residence at The Kadist Art Foundation in Paris. I am currently a Chancellor's Fellow at Edinburgh College of Art and was Director of Art Writing at Goldsmiths, University of London.

SELECTED EMPLOYMENT

current Edinburgh College of Art: Chancellor's Fellow,
2007 - 2013 Goldsmiths, University of London: Director of Art Writing
2005 - 2007 University of East London: Programme Leader MA
Contemporary Art & Design Practice and Senior Lecturer in
Visual Theories
2000 - 2004 Book Works: Commissioning Editor, Marketing & Development
Manager

Associate & Guest Lecturer at the following universities:

2013 Royal College of Art, Forfatterskolen Literature Academy
(Copenhagen), Oslo National Academy of the Arts (Norway),
Aarhus Art Academy (Denmark), University of Manchester
2012 The Slade, Royal College of Art, Malmö Art Academy
(Sweden)
2011 The Slade, Royal College of Art, Rijksakademie
(Amsterdam), Piet Zwart Institute (Rotterdam), University
of Leeds
2010 Institute of Fine Arts and Cultural Studies,
Kunstuniversitat (Linz), University of Ulster, Royal
College of Art
2009 Central St Martins, Winchester School of Art, Royal
College of Art, Kingston University, Sheffield Hallam
University, Chelsea College of Art, University of Kent
2008 London College of Communication, Chelsea College of Art,
University College for the Creative Arts, Camberwell
College of Arts
2007 London College of Communication, Chelsea College of Art,
Kingston University, Sheffield Hallam University,
Camberwell College of Arts, University College for the
Creative Arts
2006 Emily Carr University of Art and Design (Vancouver),
Chelsea College of Art, Camberwell College of Arts,
University College for the Creative Arts
2005 University College for the Creative Arts, Goldsmiths,
Central St Martins, Camberwell College of Arts, Edinburgh
University, University of Central Lancaster, Nottingham
Trent University

SELECTED BIBLIOGRAPHY

solo authored books

- 2013 Donald, Edinburgh: Collective Gallery (forthcoming)
Dreamers are Gluttons, London: Copy Press (forthcoming)
- 2012 Gonda, Berlin/New York: Sternberg Press
- 2011 *Copulation Mécanique*, Paris: éditions ère
- 2010 *The Mechanical Copula*, Berlin/New York: Sternberg Press

edited books and volumes

- ongoing Editorial Director: *The Happy Hypocrite* journal, London: Book Works
- 2012 Editor: *COSEY COMPLEX*, Frankfurt: Koenig Books
- 2011 Editor: *Who is this who is coming? Inscription as Method in Contemporary Art Writing*, Birmingham: Article Press
- 2010 Editor: *COSEY COMPLEX Reader*, London: ICA and Bedford Press
- 2009 Editor: *Make an Icon Out of Popcorn*, London: Matt's Gallery
- Editor: *Volatile Dispersal: Festival of Art Writing Primer*, London: Book Works
- Editor: *It Was Staged, It Was Hung, It Was Art* poster publication, London: Whitechapel Gallery
- 2006 Editor: *The Dream that Kicks: Transdisciplinary Practice in Action*, Newcastle: AN
- 2004 Editor: *Put About: A Critical Anthology on Independent Publishing*, London: Book Works
- Editor: *Wonderful: Visions of the Near Future*, London: BKD Special Projects

book and catalogue chapters

- 2013 'Penalty for Perfidy' in *Lisboa Architecture Triennale Catalogue*, Lisbon
- 'Return to Gonda' in *Ursula Mayer*, Cologne: Koenig Books
- 2012 '1982, DOOM KNOTS' in *Busy: Exhausted Self / Unlimited Ability*, Cologne: Koenig Books
- 'Notes on Three Happy Hypocrites' in *Again, A Time Machine: From Distribution to Archive*, London: Book Works
- 'Signed, Your Arm' in *Never Odd or Even*, South Alberta: South Alberta Art Gallery
- 'Fieldnotes from the Urban Pastoral' in *Beyond Utopia*, Berlin: Errant Bodies Press
- 'Death Park' in *Blast Counterblast*, Chicago: WhiteWalls & Toronto: Mercer Union
- 'Archetypes have no place here' in *Maintenant: the Camarade Project*, London: The Red Ceilings Press
- 2011 'Therefore. Because. For R.D. Laing' in *If Mind Were All There Was*, Glasgow: Tramway & Milan: Kaleidoscope Press
- 'How Hard it is to Die: The Artist's Novel' in *What Is An Art Book?*, London: The Modern Language Experiment
- 'Poor it is' in *Waking Up from the Nightmare of Participation*, Utrecht: Expodium
- 'Critical Art Writing' in *Material: Sprache*, Linz: Sonderzhal

- Black*, London: Gimpel Fils and The Agency Gallery
- Goldfish 3*, London: Goldsmiths, University of London
- 2010 'Say Who I Am' in *Judgment and Contemporary Art Criticism*, Vancouver: Fillip/Artspeak
- Forms of Imagining #1*, Dublin: Project Press
- FLUFFERS II*, Berlin/New York: Sternberg Press
- 'Their Nocturnal Poiooumenon: Notes on City of Women' in *City of Women*, Dublin: The LAB
- 'Casanova' in *Casanova Forever*, Montpellier: FRAC
- 'Notes on Tact' in *See the Exhibtion on a Sunny Day*, Stockholm: Konstfack, University of Arts Crafts and Design
- 2009 'Don't Say Yes – Say Maybe! Fiction Writing and Art Writing' in *Telling Stories: Countering Narrative in Art, Theory and Film*, Cambridge: Cambridge Scholars Publishing
- 'Maria Fusco' in *Nought to Sixty: 60 Projects, 6 Months*, London: Institute of Contemporary Art (ICA)
- 'The Incunabulum and the Plastic Bag' in *A Manual for the 21st Century Gallery, Just What Is It That Makes Today's Institutions So Different, So Appealing?*, Köln: Koenig Books and London: Whitechapel Gallery
- 'The Alien' and 'Street Polemic 95' in *Permaculture*, Dublin: Project Press & The Metropolitan Complex
- Introduction to MA Book Arts Catalogue, London: Camberwell College of Art
- 2008 'The Mechanical Copula' in *Hey Hey Glossolalia*, New York: Creative Time
- 'The World in your Head', 'The World in your Hand' and 'The World Tomorrow' in *Fully Booked: Cover Art & Design for Books*, Berlin: Gestalten
- 'The Alien' and 'The End of Architecture is Nigh' in *Project 1*, Dublin: Project Arts Centre
- 'The Tiny Tub' in *Plastazine Fantazine*, London: Dave Burrows & ARTicle Press
- 2007 'De Selby' in *Pop Philosophy*, Vancouver: Access Artist Run Centre
- 'Window Strikes' in *Copy Work*, Vancouver: Contemporary Art Gallery
- 'We Shall Devote to Them a Future Work' in *Sheffield Contemporary Art Forum Publication*, Sheffield: Contemporary Art Forum
- 2006 'The Tender Tale of the De Trop Provo or: For I am so full of words; that the spirit within me constraineth me' in *David Osbaldeston catalogue*, London: Matt's Gallery
- 'Professional is Environmental. Amateurism is Anti-Environmental' in *Unbound: Scottish Arts Publishing*, Edinburgh: Fruitmarket
- 2005 'The Dream that Kicks' in *Bio*, Dublin: Tulca Publishing
- Preface to *Sense: Absence*, London: Faction
- 'Thinking Machines V The Big Swap: Books as Cultural Currency' in *ten two zero zero five*, Newcastle: AN
- 'The Island of Scientists' in *Provisorium*, Malmö: Rooseum

journals & magazines

- 2013 'Start the Revolution without Me: Notes on Comic Face' in *E.R.O.S.*, Vol.2, January
- 2011 'The Myth of the Airborne Warrior' in *Art Monthly*, Vol.352, December-January
'frieze 20th Anniversary Issue: Survey of Books' in *frieze*, Vol.141, September
'Adam Gillam, Joe Orton | Kenneth Halliwell' in *frieze*, Vol.138, April
- 2010 'They Became What They Beheld' in *Mousse*, Vol.24, Summer
'On the Strange Power of Reality' in *YouTube Play* on www.guggenheim.org
'Heiner Goebbels: I Went To The House But Did Not Enter' in *Art Monthly*, Vol.337, June
'How Hard It Is To Die: The Artist's Novel' in *Metropolis M*, No.2, April/May
- 2009 'Alan Phelan' in *frieze*, Vol.128, December
'The Personal Game revisited' in *MATERIAL*, Vol.2, November
'But the Past is Disappearing' in *One Hour Empire*, Vol.2, October
'Re: Fictions' in *Fillip*, Vol.10, October
'A Necessary Music' in *Art Monthly*, Vol.329, September
'Ideal Syllabus' in *frieze*, Vol.125, September
'The New Monumentality' in *frieze*, Vol.125, September
'The Inside Meaning of It: Duncan Campbell' in *Kaleidoscope*, Vol.2, Summer
'The Jet-Age Compendium' in *frieze*, Vol.123, May
'NY Art Book Fair' in *Art Monthly*, Vol.323, February
- 2008 'A Question of Readership: Feminism' in *MAP*, Vol.16, Winter
'Chaos, Territory, Art: Deleuze and the Framing of the Earth' in *MAP*, Vol.16, Winter
'FILE Magazine' in *frieze*, Vol.119, November/December
'Canvases and Careers Today: Criticism and its Markets' in *frieze*, Vol.119, November/December
'Steve McQueen's *Hunger*' in *Art Monthly*, Vol. 320, October
'Spit and Image: Contemporary Art Writing and its Environs' in *MAP*, Vol. 15, Autumn
'FILE' in *frieze*, Vol. 118, November
'Canvases and Careers Today: Criticism and Its Markets' in *frieze*, Vol. 118, November
'The Santhal Family' in *frieze*, Vol. 115, May
Column in *The Visual Artists' New Sheet*, Vol. 2, March-April
'Willie Doherty' in *The Architect's Journal*, Vol. 227, 06 March
'Frozen Tears III' in *Art Monthly*, Vol. 313, February
'Charles Henri Ford' in *frieze*, Vol.112, January-February
- 2007 'The Fourth Plinth' in *The Architect's Journal*, Vol. 226, 15 November
'The Island of Scientists' in / *Seconds: The Magazine of Contemporary Art and its Research*, Vol. 5, Winter

- 'The Penalty for Perfidy' & 'There is little respect for those who claim that Superman is not Clark Kent: Fiction and Criticism' in *Fillip*, Vol. 2, Summer
- 'Best of Publishing 2006' in *frieze*, Vol. 104, January-February
- 2006 'The Rhubarb Society' in *frieze*, Vol. 104, January-February
- 'Vancouver Special' in *frieze*, Vol. 103, November
- 'Desunt Cetera: The Dark Art of Anti-Suspense' in *Untitled*, Vol. 39. Autumn
- 'Imagine No Possessions' in *Untitled*, Vol. 39. Autumn
- 'Interview with Christoph Keller' in *Untitled*, Vol. 38. Summer
- Haunch of Venison/Venison of Haunch M/M' in *Untitled*, Vol. 38. Summer
- 'Meta-mags' in *art on paper*, Vol. 10/No. 5. May/June
- 'Spinning the Web: The eBay Connection' in *frieze*, Vol. 98. May
- 'Kiosk' in *art on paper*, Vol. 10/No. 4. March/April
- 2005 'On Being Faithful: Adaptation' in *Untitled*, Vol. 36. Winter
- 'Mural' in *Untitled*, Vol. 36. Winter
- 'Brian Wilson: An Art Book' in *Circa*, Vol. 114. Winter
- 'The Alien' in *frieze*, Vol. 91. October
- 'The Personal Game' in / *Seconds: The Magazine of Contemporary Art and its Research*, Vol.1. September
- 'Dear Friends: A Review of Open Systems' in *Untitled*. Vol. 35, Summer
- 'A Broad Private Wink: Or How to Drop, Plot and Spot Things that Aren't Really There' in *The First Condition*, Vol. 4, August
- 'Circling the Square: Avant-garde Porcelain from Revolutionary Russia' in *frieze*, Vol. 91. June
- 'Thomas Lawson' in *Art Monthly*. Vol. 285, April
- 'Notes and quotes on *The Joy of Sex* and *The Breast*' in *dot dot dot*. Vol. 9. March
- 'Decoys and Disruptions by Martha Rosler' in *frieze*. Vol. 89, March
- 'Messy Manifesto' in *Flash Art International*. Vol. 241, March
- 'Rhythm Science' in *Art Monthly*. Vol. 284, March
- 'Spread Wide: Kathy Acker' in *Untitled*. Vol. 34. Spring
- 'Axxxpressunizm' in *Untitled*. Vol. 33. Spring
- 'Eyes, Lies & Illusions' in *Circa*. Vol. 111. Spring

SELECTED CONFERENCES / PANEL DISCUSSIONS / READINGS

- 2013 *International Art Writing Seminar*, Keynote Speaker: Godsbanen, Aarhus
- Adaptation*, Participating Writer in a series of events & exhibitions: Collective Gallery, Edinburgh
- What Would Thomas Bernhard Do?* Participant in Festival: Kunsthalle Wien, Vienna

- 2012 *Irish Literary Society*, Guest Speaker
Adaptation participating writer in a series of events & exhibitions: Collective Gallery, Edinburgh
The Happy Hypocrite Cycle of four readings, Convenor
The Showroom, London / Spike Island, Bristol / Motto, Berlin / Eastside Projects, Birmingham
Maintenant Camarade Poetry, Reading: Rich Mix, London
- 2011 *Expanded Exhibitions*, Conference, Keynote Speaker: Fondazione Antonio Ratti, Como, Italy
Vanguard Readings Literary Salon, Reading: Vanguard Studios, London
Convergences: Literary Art Exhibitions, Group Exhibition: Golden Thread Gallery, Belfast
The Life of an Artist Symposium, Keynote Speaker: Piet Zwart Institute, Rotterdam
Animal Animal – POLYply Literary Salon, Reading: The Centre for Creative Collaboration, London
The Mechanical Copula, Reading: Institute of Contemporary Art, London
Re-Use, Re-Make, Re-Enact, Reading: Arnolfini, Bristol
Editors and Artists' Books, Panel Chair: Rijksakademie, Amsterdam
- 2010 *Cosey Complex*, Conference Convenor: Institute of Contemporary Art, London
The Artist's Novel, Keynote Speaker: Artissima, Turin
Global Art Forum, Chair ('Future Art School') and Speaker ('Is There a Crisis in Arts Writing?'): Art Dubai, Doha and Dubai
-Writing Research Seminar, Speaker, The Bartlett School of Architecture, London
Three Uses of the Knife: International Workshop on Art Writing and Criticism, Keynote Speaker: Contemporary Art Centre & the Information Centre of the National Gallery of Art, Vilnius, Lithuania
R/evolutions through Distribution, Workshop Leader: Wysing Arts Centre, Cambridge
Repetition Island, Contributor: Centre Pompidou, Paris
- 2009 *Language as Material Symposium*, Keynote Speaker: Institute of Fine Arts and Cultural Studies, Kunstuniversitat, Linz, Austria
Out of the Blue: Symposium on Instant Urbanism, Hospitality and Accelerated History, Workshop Leader: The Blue House, Amsterdam
Arts Writing Symposia – Who is this who is coming? and Performing/Knowing, Co-Convenor: Whitechapel Gallery, London
Judgment and Contemporary Art Criticism, Conference Speaker: Emily Carr University of Art and Design, and Fillip, Vancouver
Art Publishing in the Contemporary World, Seminar Speaker: National College of Art and Design, Dublin
Art & Writing, Panel member: Spike Island, Bristol

- Jeff Koons: Popeye Series*, Speaker: Serpentine Gallery, London
- 2008 *Nought to Sixty*, Panel convener: ICA, London
The Aesthetics of Trash: Objects and Obsolescence in Cultural Perspective, Conference Speaker: University College Dublin, Dublin
Writing Encounters, Symposium Speaker: York St John University, York
Art Writing Beyond Criticism, Symposium Speaker: ICA, London
- 2007 *Art &*, Symposium Speaker: ICA, London
The Future of Art Magazines, Panel Speaker: The Bargehouse, London
Telling Stories: Theories and Criticism, Conference Speaker: Loughborough University, Loughborough
Non-linear Narrative in Twentieth and Twenty-First Century Artistic Practices, Keynote Speaker: Goldsmiths, London
100 Great Ideas, Panel Chair: Hayward Gallery, London
Manchester Artists' Book Fair, Conference Keynote Speaker: Manchester Metropolitan University, Manchester
The First Antechamber, Panel Chair: Project Gallery, Dublin
- 2006 *Vancouver Special* Conference Keynote Speaker: Emily Carr University of Art and Design, Vancouver
- 2005 *Research Spaces*, Conference Speaker: The Bartlett & The Slade, London, November
Unbound, Panel Speaker: Fruitmarket Gallery, Edinburgh
Why Publish?, Conference Chair: Dun Laoghaire Institute of Art, Design & Technology and Templebar Gallery, Dublin
- 2004 *Put About: Contemporary Visual Arts Publishing*, Conference Convener: Tate Modern, London

SELECTED ACADEMIC AND PROFESSIONAL AFFILIATIONS

- Ongoing Peer Reviewer: Arts and Humanities Research Council (AHRC)
External Examiner: BA (Hons) Fine Art Historical & Critical Studies, The Glasgow School of Art, Glasgow
Associate Member: Global Board of Contemporary Art
Member: Research Network, Art-Writing, Birmingham City University, Birmingham
Member: Network for Editors of Interdisciplinary Journals
Editorial board member: *MAP* magazine, Dundee, Scotland
Editorial board member: Emily Carr University Press, Vancouver, Canada
Editorial board member: *fillip* journal, Vancouver, Canada
Editorial board member: *Arts* peer-reviewed journal, Zurich
Academic Referee: *The Blue Notebook* journal (Bristol: University of the West of England)
Academic Peer Reviewer: Intellect Books, Bristol
Chair: Women's Art Library/MAKE, London
Member: National Association of Writers in Education (NAWE)
- 2012 Nominator: Paul Hamlyn Award

- 2010 Examiner: PhD, University of Reading
External Examiner: MA Contemporary Art Theory
and Master of Fine Art, Edinburgh College of Art
Mentor: ICA A-Frame Mentoring Programme, ICA, London
External Examiner: MFA Fine Art, University of Reading,
Reading (2007-10)
Evaluator: Creative Capital | Warhol Foundation Arts
Writers Grant Program, New York, USA
- 2009 Advisor: Film London, (FLAMIN Artists' Moving Image
Network)
Editorial Advisor: New Work Network/Open Dialogues
Academic Reviewer: Inter-Society for the Electronic Arts
(ISEA) Conference
Academic Review Panel Member: BA Hons Media Writing and BA
Hons Journalism Combined Honours, University of Greenwich
- 2005 – 2006 General Public Agency, Publishing Consultant

RESIDENCIES, GRANTS & AWARDS

- 2014 CCA Derry/Londonderry, N. Ireland: Residency
- 2013 Lisbon Architecture Triennale: Writer-in-Residence
Hawthornden Castle, Scotland: Fellowship
- 2012 Tyrone Guthrie Centre, Ireland: Residency
- 2011 Jerwood Creative Catalysts Award
Film London: Flamin Production Award
- 2010 Cove Park, Scotland: Residency
Arts Council England: Grants for the Arts Award
- 2009-10 Whitechapel Gallery, London: Writer-in-Residence
- 2008-10 Arts Council England: Grants for the Arts Award
- 2008-09 Kadist Art Foundation, Paris: Critic-in-Residence